Festival con Brio Rules

1. Entrants must be students of members of the Grand Junction Music Teachers Association, affiliated with Colorado State Music Teachers Association.
2. All entries shall be submitted online at gjmta.org or on the forms provided by the Festival committee with the required fee to the Festival Chair. Each entry shall include the teacher's name and phone, student's name and phone, selection, duration, instrument, and student's age and grade in school. There will be no refund for entrants unable to play. Students must indicate at time of registration whether they plan to compete in the Sonatina Festival or play in Festival con Brio.
3. The entry fee is reevaluated yearly and teachers will be notified of any changes no later than two months prior to the Festival. The fee for 2020 will be $15.
4. Entry deadline is set by the Festival Chair and will be one month prior to the event. No late entries will be accepted.
5. Solo selections will only receive a Superior (I) rating if the piece is memorized. Ensemble pieces do not need to be memorized.
6. An original copy of the music must be made available to the judge and all measures must be numbered.
7. Any problems, changes, cancellations, etc. shall be reported directly to the Festival Chair.
8. Each teacher is responsible for notifying students of their time and room for playing.
9. Students are encouraged to dress properly and utilize proper stage and audience manners.
10. Each student shall receive a written critique and a certificate.
11. Ratings should be posted by their teacher at the end of their session.
12. Evaluations and certificates will given to the teachers at the end of their session.
13. All performances are open to the public.
14. Teachers who enter students in the Festival are required to help with the Festival.
15. All grievances should be directed to the Festival Chair, who will attempt to solve the problem or will have the parties fill out a grievance form. The grievance form will be reviewed later by the committee and resolved in the best manner possible. **Under no circumstances or in any matter should the judge be addressed directly.**