

Saturday, November 17, 2018
LDS Church - 2235 Kingston Rd

Ribbon Festival Achievement Day is a non-competitive music activity for private music students and is designed to offer encouragement for students of any instrument, including voice, at any level.

All students are required to:

- Perform two pieces for a listener teacher (one from memory and a second with or without music)
- Choose at least two Performance Activities with a maximum of five
- Choose at least one Related Music Activity with a maximum of four

Theory and Performance levels do not need to be the same. Teachers can prepare students by using the progression charts in the CSMTA Student Activities Handbook or by using the theory/ear training tests and scale/chord progression chart included in the Ribbon Festival Packet from last year. Students doing theory/ear training will take the tests at the event.

Due Dates

Friday October 12th - Entry form and fees to Jina Silva

Make one check payable to GJMTA

Indicate on entry form names of students who wish to have a master listener, or who need a large room for dance/ensemble, or other special request.

Certificates will be available for pick up at Roper Music beginning the Friday after this meeting.

Friday, November 16th - Teachers need to bring the following to the GJMTA meeting:

- Listener Sheets. Please copy from your master tests and paper clip (no staples) any needed materials, such as theory/ear training test, sight reading, students' time, minutes, and room # on the Listener Sheet, and have Listener Sheets in alphabetical order. Please place in the "Check-in" Box.
- Certificates - signed and in alphabetical order, placed in the "Check-in" Box.
- Certificates - signed and in alphabetical order, place in the "Check-Out" Box.
- Artwork, history, construction projects, etc. Labeled with both student and teacher's names.
- Bring music for the Music Swap

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- Be punctual for your assignment of listening or monitoring. When not listening, be available to assist where needed.
- Collect your studio art/history projects at the end of the day, or ask Hope to collect them for you.
- Pick up your students' Listener Sheets before you leave.
- Help with the building clean-up.
- Find time to enjoy lunch (in the kitchen).

Additional Notes on Back

Additional Notes for Teachers:

1. There will be no program at the Friday morning (November 16th) teachers' meeting at the LDS Church. We will spend time sharing how to be a good listener and then set up for the Ribbon Festival.
2. Hi-lighting in yellow is not effective when making copies of the entry forms. Please write in your requests.
3. Instruct students to say the name of the scale for each piece and play it before playing the piece.
4. If you have students scheduled late in the day, remind them to come early enough to look at projects and take ear training and theory exams before performing.
5. If you are a listener in the chapel, bring a sweater as it is sometimes cold!
6. At the end of the day, after clean up, you are invited to gather to Dos Hombres on Broadway to review the day and suggest improvements for next year.
7. Please be prompt with entry forms/fees on October 12th.
8. Think ahead to ask for volunteers. Indicate their names and phone number on the entry form.
9. Write students' names accurately and legibly on the entry forms.
10. For Master Listener's, when listing pieces, please list with the time needed to complete each piece. We are extending the time for Master Listeners to 25 minutes total. That means 20 minutes for listening and 5 for feedback.
11. Also for Master Listener's, a copy of the piece in advance would be helpful. Please indicate on the entry form these pieces and I will be in contact with our Master Listener to see if they have a piece to access beforehand.