Rules for Sonatina Festival

- 1. Entrants must be students of members of Grand Junction Teachers' Association, affiliated with CSMTA.
- 2. All entries shall be submitted on the forms provided by the Festival committee with the required fee to the Festival Chair. Each entry shall include teachers' name and phone, student's name and phone, selection, time, instrument and student's age and grade in school. Please also indicated any scheduling preferences at this time. There will be no refund for entrants unable to play. Students must indicate at time of registration whether they plan to compete in the Sonatina Festival or play in the Solo/Ensemble event.
- 3. The entry fee is reevaluated yearly and teachers will be notified of any changes no later than two months prior to the Festival.
- 4. Entry deadline is set by the Festival Chair and will be 1 month prior to the event. No late entries will be accepted.
- 5. Age limit for the Sonatina Festival shall be school grades K 12. Preparatory and Class 1 will be limited to elementary age children only (through grade 5).
- 6. All Sonatinas not on the current approved list shall be submitted to the Sonatina Festival Chair NO LATER THAN 6 WEEKS prior to the Festival so that a class can be assigned to them.
- 7. All selections must be memorized. Each student shall perform all movements of a Sonatina or Sonata with NO REPEATS.
- 8. All measures must be numbered from the beginning of each movement.
- 9. Any problems, changes, cancellations, etc. shall be reported directly to the Festival Chair. NO scheduling preferences or students substitutions will be accepted after the schedule is finalized.
- 10. Each teacher is responsible for notifying students as to class, audition time, place etc.
- 11. Students are encouraged to dress properly and to utilize acceptable stage and audience manners.
- 12. Each student shall receive a written critique plus a Certificate of Participation.
- 13. All performances are open to the public
- 14. Teachers who enter students in the Festival are required to help with the Festival.
- 15. Winners from each class will be announced directly following the completion of all performances in that class. Winners will be chosen 1st, 2nd, and 3rd and/or Honorable Mentions as necessary.
- 16. Evaluation forms and certificates are available at the end of the Festival and at the Honors Concert. It is the responsibility of the teacher to pick up any awards, certificates or critiques for their students.
- 17. 1st place winners may not compete in the same class the following year except level 8 winner if still eligible.
- 18. All grievances should be directed to the Festival Chair who will attempt to solve the problem or will have the parties fill out a grievance form to be reviewed later by the committee and resolved in the best manner possible. Under no circumstances should the judges be addressed directly.