

## **Student Achievement Day Requirements**

(As listed in the CSMTA student Activities Manual on page 25. Revised 2007)

1. Two selections are played, one memorized.
2. Student names the key and plays the pentascale or scale of each piece.
3. Student prepares at least 2 Performance Options and 1 Related Option. Each Local Association will determine limits for Performance and Related Options in order to accommodate their individualized programs.

### **A. PERFORMANCE OPTIONS: 2 required, maximum of 5**

1. Additional piece, memorized or not memorized.
2. Scales
3. Chords
4. Arpeggios
5. Sight Reading (at two levels below entered level)
6. Improvisation
7. Play from a Lead Line adding accompaniment
8. Collaborative Performance (accompanying, duet, 2 or more students)
9. Performance on a second instrument (includes vocal solo)
10. Transposing
11. Dance
12. Conducting
13. Other

### **B. RELATED OPTIONS: 1 required, maximum of 4**

14. Written Theory Test
15. Terms and Sign
16. Music History Test
17. Written Ear Training Test
18. Original composition (written/printed) any instrument
19. Written Project; composers, music history, scrapbook, etc.
20. Written Review of a live performance or a recording.
21. Construction Project: mobiles, Games, Something “built” related to music
22. Art Related to Music: picture, poster, drawing, collage, etc.